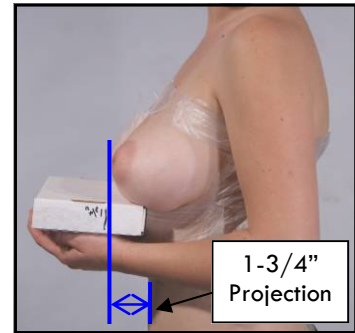
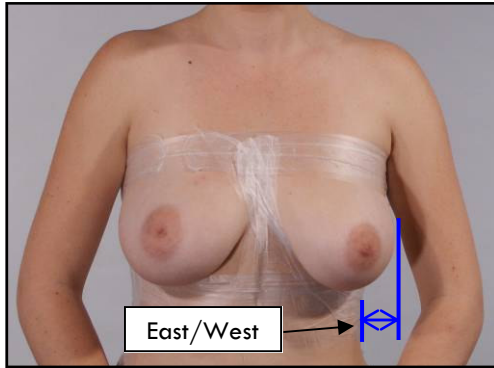


Effect of Press'n Seal Sculpting

Press'n Seal can be used to both support and shape the breast when you are making a Bra Sloper Mold. The sequence will effect the final outcome.



Support Structure:

To start I recommend you first secure the Press'n Seal around the rib cage including above the breast, below the breast, across the back and down the center front along the breast bone. For some women this center front area may be a very narrow distance. This will be the support structure to hold the breast in place. In the example above you can see need to correct the East/West issue.

Projection - With no Press'n Seal applied this model's breast projects 1-3/4".



Side Support:

I recommend first applying Press'n Seal from high on the side to the rib cage under the breast. This can be used to correct the East/West syndrome. It can also be used to lift the breast tissue. Additional support from the center front to the rib cage will help support lifting of the breast.

Projection - This initial Press'n Seal has changed the projection to 2 inches.

If additional projection is desired, continue working from the sides of the breast.



Front Compression:

To reduce the projection, pull the Press'n Seal in across the apex. This cause the breast tissue to move upwards.

Projection - The Press'n Seal has reduced the projection for this model to half, or 1 inch.